

AMY TSILEMANIS

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Education

FEDERATION UNIVERSITY

2016- **Ph.D** Candidate at Collaborative Research Centre in Australian History (CRCAH).

LA TROBE UNIVERSITY

2010-2012 **Masters By Research** *Sensing Spaces: Assembling and Experiencing Site-Related Performance 2008-2011* with a focus on audio-led theatre, producing the performance project *Ballarat Railway Station Theatrical Audio Tours*

2003-2006 **Bachelor of Arts**, Double Major English and Drama with **1st Class Honours** with thesis *Translating Spaces: How May the World of a Book Be Staged and Experienced Theatrically?* and performance project adaptation of Italo Calvino's *Invisible Cities*

Honours & Awards

- Heritage Innovation Award for Living Heritage: Trades & Traditions in collaboration with the Federation University Arts Academy for Ballarat Heritage Weekend 2014
- Deans Honour List 2005, La Trobe University
- Ballarat Arts Foundation grants awarded for radio (2010) theatre (2011) and the 2014 Rotary Club of Ballarat South Award for work as project documenter for international arts project 37degrees 48'S: artists navigate Melbourne, travel to New York Oct 2014
- Funded to attend the Australian Theatre Forum (Brisbane 2011) and Renew Australia Conference (Newcastle 2013)
- City of Ballarat Arts Leadership Graduate 2013

Papers

Audio-led Performance and the Re-imagining of Space: A Consideration of Recent Work in Victoria, Australia

Crossroads Cultural Studies Conference Unesco/Sorbonne Paris 2012

Sites in Translation

Australasian Association for Theatre, Drama and Performance Studies Conference, Monash University 2011

Research Presentation in Audio Form

La Trobe University Theatre Think Tank 2011

Employment

2015 **City of Ballarat: Ballarat Heritage Weekend**

- Co-Curator, developer and researcher for CBD Digital History Tour *Ballarat Revealed*

Federation University Australia, Centre for eResearch and Digital Innovation (CeRDI)

- Research Officer, including development of www.hulballarat.org.au
- Co-founder of History Heritage Place Discussion Group based at Federation University Collaborative Research Centre in Australian History (CRCAH)

La Trobe University Theatre & Drama

- Research Assistant investigating Australian theatre history

Art Gallery of Ballarat

- Visitor Services

2014 – **City of Ballarat Heritage Research** (Susan Fayad)

Preliminary scoping for Historic Urban Landscape and short report based on case studies

2011– **City of Ballarat Events: Ballarat Heritage Weekend**

- Researching and creating audio-visual content

- Project management, curation, and volunteer coordination
- Curator and researcher, *Living Heritage: Trades & Traditions* in collaboration with Federation University Arts Academy 2014

2013/14 **Museum of Australian Democracy at Eureka**

Visitor Services and Online Content

2009 – Creative Director of **Weave Length Productions**, cross-artform creations and collaborations, working across the fields of theatre, film, literature, installation, research, visual art, & radio. www.weavelength.blogspot.com

2012/13 **Central Highlands Arts Atlas** Content Producer

Commissioned films, reviews, and articles

ABC Open Ballarat Assistant Producer creating online content and facilitating workshops

Ballarat Arts Alive Coordinator and curator of **Art Sparks** arts events (supported by City of Ballarat Arts & Culture)

2012 **LEAP** (Localities Enhancing Arts Participation) Program

- Project evaluation
- Research and creation of ‘How to Guides’ for the Small Halls Big Ideas Project

La Trobe University Theatre and Drama Department

Tutor: ‘Theatre Knowledge and Practice’

2007-2010 – **Readings Books Music & Film** Sales and Online Content

Selected Projects and Exhibitions

2015 Commissioned work *Promenade* for Uncommon Places, Melbourne Fringe Festival Keynote Project. An audio walk in collaboration with Emah Fox and Leanne Hall exploring women's experiences of public space, Docklands Melbourne.

Streets & Skies cross-artform exhibition featuring photography, writing and audio as part of the Ballarat International Foto Biennale and Slow Music Festival

Luxville: Assistant Director on evolving transmedia project produced by Yum Studio

Memory Atlas: Researcher

Collecting Landscape: For Punctum Live Arts, invited to participate with artist researchers Tanja Beer and Angela Campbell. <http://www.punctum.com.au/tanje-beer-ballarat-creswick>

2014-15 Filmmaking with *37degrees 48'S: artists navigate Melbourne* international arts project and film screening event in Ballarat in partnership with BAF, February 2015

June-August 2014 Co-founder Big Space Artist and Coworking studio, Ballarat CBD and curator of Box Space Gallery and 5-part interview series

July 2013 *The Space Between*: Cross Artform exhibition exploring books and reading. Sponsored by Federation University Centre of eResearch and Digital Innovation

May 2011/2012 Writer and Producer of *Ballarat Railway Station Theatrical Audio Tours*

October 2010 *407 Finch St*: Interactive installation in a vacant house

2010-2013 Producer and Presenter of arts and music program *Tinderbox Radio* and coordinator of yearly Balcony Broadcasts in partnership with the Federation University Live Production course. <http://tinderbox.voicefm.com.au/>

Volunteer Roles

Current:

- City of Ballarat Ballarat Heritage Advisory Committee (Community Representative)
- Ballarat Mechanics' Institute Marketing Committee and Newsletter Content
- Ballarat Arts Foundation Associate

Past:

- Ballarat Arts Alive Committee of Management, Events and Communications Committees
- Readings Foundation Committee
- Ballarat Arts Foundation co-editor *Alere* alumni publication